MONDAY 9 NOVEMBER 2026

# Connecting with Parichamuttu artist and teacher Sabu Ashan



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| Took part | 15 | Facilitators | 1 |
| Club | Dance Club | Run by | Thudippu Dance Foundation |

## Input

What went in

- We met Sabu Ashan, a Parichamuttu artist and teacher.
- We learned about his work with children in the Fort Kochi and Mattancherry area.
- We discussed possible workshops and ways to engage young people with the art form.
- We explored ways to support the continued sharing of local traditional arts.

Time

2 hours

## Activity

Today, we met Sabu Ashan in the Fort Kochi and Mattancherry area. He is a Parichamuttu artist and teacher. He is also a practitioner. He told us about his work with children. He introduces younger generations to this traditional art form.

We want to connect with local artists and learn about the cultural practices of the area. We spoke about his work and why it matters to keep traditional art forms alive. We also discussed possibilities for conducting workshops. We talked about ways to make Parichamuttu more accessible and engaging for young people.

Sabu Ashan conducts classes in Nazareth, Jubilee Nagar and Veli in Kochi. The meeting offered an opportunity to learn from his experience. It also gave us a chance to explore how we can share this rich art form with future generations.

## Outcome

Collaboration Knowing the art form traditional arts cultural preservation

We learned about Sabu Ashan's teaching practice and the locations where he conducts classes. The conversation also opened up possibilities for future workshops and collaboration to introduce more young people to Parichamuttu.

(Participants told us)

## Learnings

We learn how people practise and pass on traditional art forms when we meet local artists. Talks about lessons and workshops can help us find ways to connect younger generations with this cultural knowledge.

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